

Daniel Savescu

portofolio



contact:
danielsavescu.x@gmail.com



BIOGRAPHY

Daniel Savescu is a theatre directing student at UNATC "I.L. Caragiale" in Bucharest and a graduate of the "Ion Vidu" Art High School in Timișoara, where he studied acting. His projects address social and political themes, and his artistic practice draws on documented real-life stories and the experiences of marginalized and queer people.

As an actor, he has experience both in institutional theatre, collaborating with the "Merlin" Theatre for Children and Youth in Timisoara, and in the independent theatre scene through collaborations with various theatre companies and projects.

In cinema, he directed and produced the short film *Yes mom, your son is gay*, selected and awarded at national and international festivals, marking his debut as a film director.

His artistic activity during his studies at the "Ion Vidu" Art High School in Timisoara was recognized with the "Ion Vidu" Award, granted for his overall artistic activity, making him the first person in the institution's history to receive this distinction. During the same period, he completed his graduation thesis *Oscar Wilde. Between Moral Convention and Political Oppression*, a theoretical research project exploring the relationship between artistic creation and the political context of the author, challenging the notion that a work of art can be separated from its creator. He also initiated several projects dedicated to film and theatre education for young people, including CineClub Vidu – a film club and cinema education initiative, the Inefabil Film and Theatre Festival – a festival for young artists, and Itinerant Teatral – the theatre festival of the high school.

In 2025, he founded *Compania 20*, a socially and politically engaged theatre company through which he develops artistic projects inspired by real-life cases, investigating social, economic, and political constraints.

He is currently developing *Change*, a stage adaptation of the novel of the same name by Édouard Louis, set to premiere in 2028.

Theatre

2025 **20 November**

based on the diary of Sebastian Bosse

BULLIED. a dialogue between my story and yours

adaptation after „BULLIED. Ordinary tragedies” by Yann Verburgh

2024 **Ogres** by Yann Verburgh

Ana of paper by Crista Bilciu

2023 **Games in the backyards. performance** by Edna Mazya

UNATC – National University of Theatre and Cinematography „I.L. Caragiale”

2025 **La ronde** by Arthur Schnitzler

Games in the backyards by Edna Mazya

2024 **The most beloved of earthlings** by Marin Preda

Cinema

2022 **Yes mom, your son is gay** by Daniel Savescu



LA RONDE

production UNATC Theater Directing exam, second year
premiere 12 February 2026, at UNATC
30 minutes

by Arthur Schnitzler
translation Daniel Savescu, Marc Illich
direction and set design Daniel Savescu
with Alexia Artenii, Mikail Jahed

Language: Romanian

synopsis

Ten erotic encounters between ten people from different social classes of Viennese society from the late 19th and early 20th centuries, captured before and after the sexual act.



20 NOVEMBER

production Company 20

premiere 5 December 2025 at Bucharest Jewish State Theater
60 minutes

based on the diary of Sebastian Bosse

translation and adaptation Daniel Savescu

inspired by "20 November" by Lars Noren

translation Eugen Jebeleanu, Ali Deac

direction and lighting design Daniel Savescu

set design Stefana Derves

video design Cosmin Margarit

with Mikail Jahed / Andrei Bocioaga

voice Emilia Bebu

Language: Romanian, German

synopsis

On November 20, 2006, in the town of Emsdetten, Sebastian Bosse, an 18-year-old adolescent, moves from the position of victim to that of aggressor, opening fire at his former school. Drawing on his diary and the online materials in which he documented his process and plan of action, the performance does not seek to justify violence, but rather to question the mechanisms that generate it.





BULLIED. a dialogue between my story and yours

production: Project Center of the Municipality of Timisoara
*This artistic creation was made possible through funding from
«Energy! Creative Grants»*

premiere: 26 October 2025, at Hall UPT – Creative Campus
120 minutes

**documentary performance about bullying and identity
after "BULLIED. Ordinary Tragedies" by Yann Verburgh**

translation Florin Caracala

research and direction Daniel Savescu

set design Stefana Derves

voice Eugen Jebeleanu, Emilia Bebu, Sara Maria Suflet

with Deea Gruber, Paula Munteanu, Mikail Jahed, Mario Pristavu,
Razvan Omota

Language: Romanian

synopsis

A performance about discrimination, queer identity, youth migration for education, and the fragility of the Romanian and French educational systems.



GAMES IN THE BACKYARDS

production UNATC Theater Directing exam, first year
premiere 20 June 2025, at UNATC - parking lot
30 minutes

by Edna Mazya

translation Ada-Maria Ichim

direction Daniel Savescu

thanks for the set and costume design Stefana Derves

with Alexia Artenii, Bogdan Ghita, Teodor Butanescu, Mikail Jahed, Luca Smadoiu

Language: Romanian

synopsis

In an Israeli kibbutz, in the tense context of the First Intifada (the Palestinian uprising against the Israeli occupation of the West Bank and Gaza Strip), on a hot August evening, four teenagers stop at the playground, where they find Dvori, a nonconformist 14-year-old girl alone. Under the influence of Asaf, the group's leader, the jokes, challenges and games get out of control, and the boundaries between play and violence become increasingly fragile, leading to a serious act of aggression against the girl.



THE MOST BELOVED OF EARTHLINGS

production UNATC Theater Directing exam, first year

premiere 10 February 2025, at UNATC

30 minutes

by Marin Preda

adaptation, direction and set design Daniel Savescu

with Diana Ionescu, Matei Dumitru

Language: Romanian

synopsis

Matilda, an architect of Russian origin, member of the Romanian Workers' Party, divorced her ex-husband, Petrică, to marry Victor Petrini, a university professor of philosophy. On the day Matilda was supposed to be present at the preparation of the November 7 parade (this day marks the October Revolution of 1917 that led to the establishment of the Bolshevik regime in Russia), Petrini moves into her apartment. The political context will influence their marriage, as they have different political ideals.



OGRES

production Identity.Education

premiere 5 July 2024, at PRIDE TM, organised by Identity.Education

120 minutes

by Yann Verburch

translation Eugen Jebeleanu

direction Daniel Savescu

set design Amy Bujanca

with Paula Munteanu, Anita Ursentea, Marius Caraiman, Ovidiu Grecu, Sony, Elvisey Pisica

voice Anais Dragu

sound design Elvisey Pisica

video Callista Birta, Sony

video design: Callista Birta, Daniel Savescu

lighting design Daniel Savescu, Amy Bujanca

Language: Romanian, French and German

synopsis

The performance portrays the ways in which abuse, harassment or oppression impacts the LGBTQIA+ community, based on several real-life incidents from different countries (France, Romania, Bulgaria, the United States, South Africa, Russia, etc.).

The performance is not only addressed to LGBTQIA+ people, precisely because it is important that these cases of violence and injustice are known to everyone, regardless of sexual orientation or gender identity.



ANA OF PAPER

production "Ion Vidu" Art High School, Timisoara, Romania
premiere 30 April 2024, at "Elvira Godeanu" Drama Theater
Targu-Jiu, Romania, at the National Acting Arts Olympiad
3rd Prize - performance section
60 minutes

by Crista Bilciu

direction, set and lighting design Daniel Săvescu

coreography Sara Ghilezan

with Paula Munteanu, Ana Reus, Sara Ghilezan, Luca Sandor, Filip
Ichim, Cadmiel Peles, Adrian Lates Muller, Vlad Talpes

Language: Romanian



GAMES IN THE BACKYARDS. performance

production: Daniel Savescu

premiere 16 November 2023, at NETWORK festival - Theatre Schools in Europe (Timisoara, Romania)

60 minutes

by Edna Mazya

translation Ada-Maria Ichim

adaption, direction, set and light design Daniel Savescu

choreography Miruna Herec

with Paula Munteanu, Filip Ichim, Christopher Oancea-Citu, Adrian Fainus, Alex Zaharia

Language: Romanian

synopsis

The play, written in 1993, is based on the real-life Shomrat gang rape case. It revolves around a 14-year-old girl and four teenage boys, shifting between a courtroom trial and the scene of the crime.

Cinema

YES MOM, YOUR SON IS GAY

written, directed, produced, cinematography, edited by
Daniel Savescu

with
Daniel Savescu

premiere 4 September 2022, at SUPER Film Festival, Bucharest, Romania
duration 4:38 minutes

synopsis:

Before leaving for Paris to see his lover, Daniel tells his mother that he is gay and that he has been in a relationship with him for almost a year.

Jury Prize at SUPER Film Festival, Bucharest, Romania, 2022

"For the honest and courageous gesture of speaking about a sensitive topic in a discriminatory society. In this project, cinematic language is put at the service of a necessary and assumed discourse." - Eugen Jebeleanu



Awards:

2022 - Jury Prize at SUPER Film Festival (Bucharest, Romania)
2023 - Honorable Mention at Student World Impact Film Festival (S.U.A.)

Official selection:

2025 - Chişinău LGBT+ Film Festival (Chişinău, R. Moldova)
2025 - Queer short films from Romania and Moldova w. Art200 and the #iubimlafel campaign w. MozaiQ, PRIDE TM 2025, organized by Identity.Education (Timisoara, Romania)
2025 - Underground Festival (Arad, Romania)
2024 - Art200 - Queer Culture Festival (Bucharest, Romania)



Company 20

A socially and politically engaged theatre company.

The company's main artistic focus is to question social, economic, and political constraints through artistic approaches inspired by real-life cases.

productions

2025 *20 November based on the diary of Sebastian Bosse*





et l'existence des individus à l'intérieur
d'une communauté qu'ils n'ont pas choisie

în gât

Assistant Director

Battles and metamorphoses

Production: Teatrelli, 2024

Concept and Direction: Eugen Jebeleanu

Based on the novel *Battles and Metamorphoses of a Woman*
and excerpts from *Who Killed My Father* by Édouard Louis

Set Design: Velica Panduru

With: Mariuca Bosnea, Serban Ghilvaci, Niko Becker



Contact

Mail:
danielsavescu.x@gmail.com

Instagram:
[daniel.savescu](https://www.instagram.com/daniel.savescu)