Daniel Savescu

portfolio



theatre director student
photographer

danielsavescu.com



BIOGRAPHY

Daniel Savescu is a theatre directing student at UNATC ”I.L. Caragiale” in Bucharest, Romania and a graduate of the ”Ion Vidu” Art High School in Timisoara, Romania where he studied acting. His projects address social and political themes, and his artistic practice draws on documented real-life stories and the experiences of marginalized and queer people.

As an actor, he has experience both in institutional theatre, collaborating with the “Merlin” Theatre for Children and Youth in Timisoara, and in the independent theatre scene through collaborations with various theatre companies and projects.

In cinema, he directed and produced the short film *Yes mom, your son is gay*, selected and awarded at national and international festivals, marking his debut as a film director.

His artistic activity during his studies at the “Ion Vidu” Art High School in Timisoara was recognized with the “Ion Vidu” Award, granted for his overall artistic activity, making him the first person in the institution’s history to receive this distinction. During the same period, he completed his graduation thesis *Oscar Wilde. Between Moral Convention and Political Oppression,* a theoretical research project exploring the relationship between artistic creation and the political context of the author, challenging the notion that a work of art can be separated from its creator. He also initiated several projects dedicated to film and theatre education for young people, including CineClub Vidu - a film club and cinema education initiative, the Inefabil Film and Theatre Festival - a festival for young artists, and Itinerant Teatral - he theatre festival of the high school.

In 2025, he founded *Compania 20*, a socially and politically engaged theatre company through which he develops artistic projects inspired by real-life cases, investigating social, economic, and political constraints.

He is currently developing *Change*, a stage adaptation based on the novel *Change: A Method* by Édouard Louis, set to premiere in 2028 & *The rules of the game* by Yann Verburgh, set to premiere in 2027.

Theatre

2028 ***CHANGE***
adaptation based on the novel Change: A Method by Édouard Louis

2027 ***The rules of the game** by Yann Verburgh*

2025 **20 November**
based on the diary of Sebastian Bosse

BULLIED. a dialogue between my story and yours
adaptation after „BULLIED. Ordinary tragedies" by Yann Verburgh

2024 **Ogres** by Yann Verburgh

Ana of paper by Crista Bilciu

2023 **Games in the backyards. performance** by Edna Mazya

UNATC – National University of Theatre and Cinematography „I.L. Caragiale"

2026 **Spring Awakening** by Frank Wedekind

The Seagull by Anton Pavlovici Cehov

La ronde by Arthur Schnitzler

2025 **Games in the backyards** by Edna Mazya

The most beloved of earthlings by Marin Preda

Assistant director

2026 ***ORLANDO** by Virginia Woolf*
direction Andrei Măjeri
dramaturgy Mihaela Michailov

2026 **BENT** by Martin Sherman
direction Eugen Jebeleanu

2024 **Battles and metamorphoses**
concept and direction Eugen Jebeleanu
Based on the novel *Battles and Metamorphoses of a Woman and excerpts from Who Killed My Father* by Édouard Louis

Cinema

2022 **Yes mom, your son is gay** by Daniel Savescu

premiere



PREMIERE:
2028

CHANGE

Based on the novel *Change: A Method* by **Édouard Louis**

Production: UNATC Theatre Directing
Director: Daniel Savescu

This work was supported by KING CAROL I-st research fellowship granted by the Romania National Research Authority

Photo: © Daniel Savescu, 2007

PREMIERE:
2027

THE RULES OF THE GAME

by Yann Verburgh

Production: Actors' Theatre (Bucharest, Romania)
Director: Daniel Savescu

Nama and Oldo, two children who survived a war, meet among the ruins of a city and imagine a world built on different rules: no wars, free schools and free meals, green spaces, music, songs and dances for everyone. Their game is interrupted by time and distance. Five thousand days settle over the two children's dreams, along with a distance that keeps them apart. Nama leaves for the Peace-States, while Oldo stays behind in the War-Lands. Although their lives change, they both hold on to the same wish: a world without wars.







Photo: © Lexi Visan, 2026

SPRING AWAKENING

by Frank Wedekind
TRANSLATION: Victor Scoardeț, Daniel Savescu
DIRECTOR: Daniel Savescu
STAGE & COSTUME DESIGN: Razvan Dirle
CHOREOGRAPHY: Tamara Găgeatu
SOUND DESIGN: David Luncă

WITH: Teodor Butanescu, Teodor Paris, Alexia Artenii, Mikail Jahed, Paula Munteanu, Amalia Olaru, Deea Gruber

Premiered on 21 June 2026 at UNATC
Production: 2nd-Year Theatre Directing Exam, UNATC
Language: Romanian
Duration: 40 minutes
WATCH

"Today, when we are constantly witnesses to tragedy: children killed in the genocide in Gaza, civilian cities systematically bombed in Ukraine and when we live in a country like Romania, with one of the highest rates of adolescent suicide in Europe, a country where the subject remains forbidden in school, in the family and in the church. It matters that we stop remaining witnesses and start acting. To remain a witness is to be complicit. All these tragedies have in common exactly the mechanism Wedekind described: a mechanism that produces death in the conviction that it is doing good and a world of adults that will not own its mistakes." **Daniel Savescu**

The Seagull

by Anton Pavlovici Cehov
translation Raluca Radulescu

direction & stage design Daniel Savescu
with Paula Munteanu, Toma Risca

production: 2nd-Year Theatre Directing, UNATC
premiered on 14 march 2026 at UNATC
non-verbal study



Photo: © Daniel Savescu, 2026



Photo: © Mihai Partenie, 2026

LA RONDE

by Arthur Schnitzler
TRANSLATION: Daniel Savescu, Marc Illich
DIRECTOR & STAGE DESIGN: Daniel Savescu

WITH: Alexia Artenii, Mikail Jahed

Premiered on 12 February 2026 at UNATC
Production: 2nd-Year Theatre Directing Exam, UNATC
Language: Romanian
Duration: 30 minutes
WATCH

synopsis:
Ten erotic encounters between ten people from different social classes of Viennese society from the late 19th and early 20th centuries, captured before and after the sexual act.



Photo: © Maria Ilie, 2025

GAMES IN THE BACKYARDS

by Edna Mazya
TRANSLATION: Ada-Maria Ichim
CONCEPT & DIRECTION: Daniel Savescu
STAGE DESIGN: Daniel Savescu
SET & COSTUME DESIGN: Stefana Derves, Daniel Savescu
VIDEO DESIGN: Stefana Derves, Daniel Savescu
LIGHTING DESIGN: Daniel Savescu

WITH: Alexia Artenii, Bogdan Ghita, Teodor Butanescu, Mikail Jahed, Luca Smadoiu

Premiered on 20 June 2025 at UNATC parking lot
Production: 1st-Year Theatre Directing Exam, UNATC
Language: Romanian
Duration: 30 minutes
WATCH

synopsis
In an Israeli kibbutz, in the tense context of the First Intifada (the Palestinian uprising against the Israeli occupation of the West Bank and Gaza Strip), on a hot August evening, four teenagers stop at the playground, where they find Dvori, a nonconformist 14-year-old girl alone. Under the influence of Asaf, the group's leader, the jokes, challenges and games get out of control, and the boundaries between play and violence become increasingly fragile, leading to a serious act of aggression against the girl.



Photo: © Virginia Berbece, 2025

THE MOST BELOVED OF EARTHLINGS

by Marin Preda
In a version by Daniel Savescu
DIRECTION, STAGE & COSTUME DESIGN: Daniel Savescu

WITH: Diana Ionescu, Matei Dumitru

Premiered on 10 February 2025 at UNATC
Production: 1st-Year Theatre Directing Exam, UNATC
Language: Romanian
Duration: 30 minutes
WATCH

synopsis
Matilda, an architect of Russian origin, member of the Romanian Workers' Party, divorced her ex-husband, Petrică, to marry Victor Petrini, a university professor of philosophy. On the day Matilda was supposed to be present at the preparation of the November 7 parade (this day marks the October Revolution of 1917 that led to the establishment of the Bolshevik regime in Russia), Petrini moves into her apartment. The political context will influence their marriage, as they have different political ideals.

Theatre



Photo: © Daniel Savescu, 2025

BULLIED. a dialogue between my story and yours

documentary performance about bullying and identity
after "BULLIED. Ordinary Tragedies" by Yann Verburgh
TRANSLATION: Florin Caracala
RESEARCH, CONCEPT & DIRECTION: Daniel Savescu
STAGE DESIGN: Stefana Derves

WITH: Deea Gruber, Paula Munteanu, Mikail Jahed, Mario Pristavu, Razvan Omota
VOICES: Eugen Jebeleanu, Emilia Bebu, Sara Maria Suflet

Premiered on 26 October 2025 at UPT Hall – Creative Campus, The Polytechnic University of Timisoara, Romania
Production: Project Center of the Municipality of Timisoara
This artistic creation was made possible through funding from «Energy! Creative Grants»
Language: Romanian
Duration: 120 minutes

synopsis

A performance about discrimination, queer identity, youth migration for education, and the fragility of the Romanian and French educational systems.

Theatre



Photo: © Ovidiu Zimcea, 2024

OGRES

by Yann Verburgh
TRANSLATION: Eugen Jebeleanu
CONCEPT & DIRECTION: Daniel Savescu
SET DESIGN: Amy Bujanca
SOUND DESIGN: Elvisey Pisica
VIDEO: Callista Birta, Sony
VIDEO DESIGN: Callista Birta, Daniel Savescu
LIGHTING DESIGN: Daniel Savescu, Amy Bujanca

WITH: Paula Munteanu, Anita Ursentea, Marius Caraiman, Ovidiu Grecu, Sony, Elvisey Pisica
VOICE: Anais Dragu

Premiered on 5 July 2024 at PRIDE TM, Timisoara, Romania
Production Identity.Education
Languages: Romanian, French & German
Duration: 120 minutes
WATCH
WATCH TRAILER

synopsis
The performance portrays the ways in which abuse, harassment or oppression impacts the LGBTQIA+ community, based on several real-life incidents from different countries (France, Romania, Bulgaria, the United States, South Africa, Russia, etc.).
The performance is not only addressed to LGBTQIA+ people, precisely because it is important that these cases of violence and injustice are known to everyone, regardless of sexual orientation or gender identity.

Theatre



Photo: © Daniel Savescu, 2024

ANA OF PAPER

by Crista Bilciu
DIRECTION
direction, set and lighting design Daniel Săvescu
CHOREOGRAPHY: Sara Ghilezan
LIGHTING DESIGN: Daniel Savescu

WITH: Paula Munteanu, Ana Reus, Sara Ghilezan, Luca Sandor, Filip Ichim, Cadmiel Peles, Adrian Lates Muller, Vlad Talpes

Premiered on 30 April 2024 at "Elvira Godeanu" Drama Theatre, Târgu-Jiu, Romania, as part of the National Acting Competition
Production: "Ion Vidu" Art High School, Timisoara, Romania
Language: Romanian
Duration: 60 minutes

AWARDS:
3rd Prize – Performance Category



GAMES IN THE BACKYARDS. performance

by Edna Mazya
TRANSLATION: Ada-Maria Ichim
CONCEPT & DIRECTION, SET & COSTUME DESIGN, SOUND & LIGHTING DESIGN: Daniel Savescu
CHOREOGRAPHY: Miruna Herec

WITH Paula Munteanu, Filip Ichim, Christopher Oancea-Citu, Adrian Fainus, Alex Zaharia

Premiere on 16 November 2023 in Timisoara, Romania
Production: Daniel Savescu
Language: Romanian
Duration: 60 minutes

synopsis
The play, written in 1993, is based on the real-life Shomrat gang rape case. It revolves around a 14-year-old girl and four teenage boys, shifting between a courtroom trial and the scene of the crime.

Photo: © Daniel Savescu, 2023

Cinema

YES MOM, YOUR SON IS GAY



A FILM BY DANIEL SAVESCU

WRITING, DIRECTION, CINEMATOGRAPHY & EDITING:
Daniel Savescu

WITH: Daniel Savescu

Premiered on 4 September 2022, at SUPER Film Festival, Bucharest, Romania
Production: Daniel Savescu
Duration: 4:38 minutes
WATCH

synopsis:
Before leaving for Paris to see his lover, Daniel tells his mother that he is gay and that he has been in a relationship with him for almost a year.

Jury Prize at SUPER Film Festival, Bucharest, Romania, 2022
"For the honest and courageous gesture of speaking about a sensitive topic in a discriminatory society. In this project, cinematic language is put at the service of a necessary and assumed discourse." - **Eugen Jebeleanu**

Awards:
2022 - *Jury Prize at SUPER Film Festival* (Bucharest, Romania)
2023 - *Honorable Mention at Student World Impact Film Festival* (S.U.A.)

Official selection:
2024 - *Art200 - Queer Culture Festival* (Bucharest, Romania)
2025 - *Chișinău LGBT+ Film Festival* (Chișinău, R. Moldova)
2025 - *Queer short films from Romania and Moldova* w. Art200 and the #iubimlafel campaign w. MozaiQ, PRIDE TM 2025, organized by Identity.Education (Timisoara, Romania)
2025 - *Underground Festival* (Arad, Romania)

Photo: © Daniel Savescu, 2022

COMPANY 20

FOUNDER & ARTISTIC DIRECTOR: Daniel Savescu

A socially and politically engaged theatre company.
The company's main artistic focus is to question social and political constraints through artistic approaches inspired by real-life cases.

productions:

2025 **20 November** based on the diary of Sebastian Bosse



Photo: © Tania, 2025



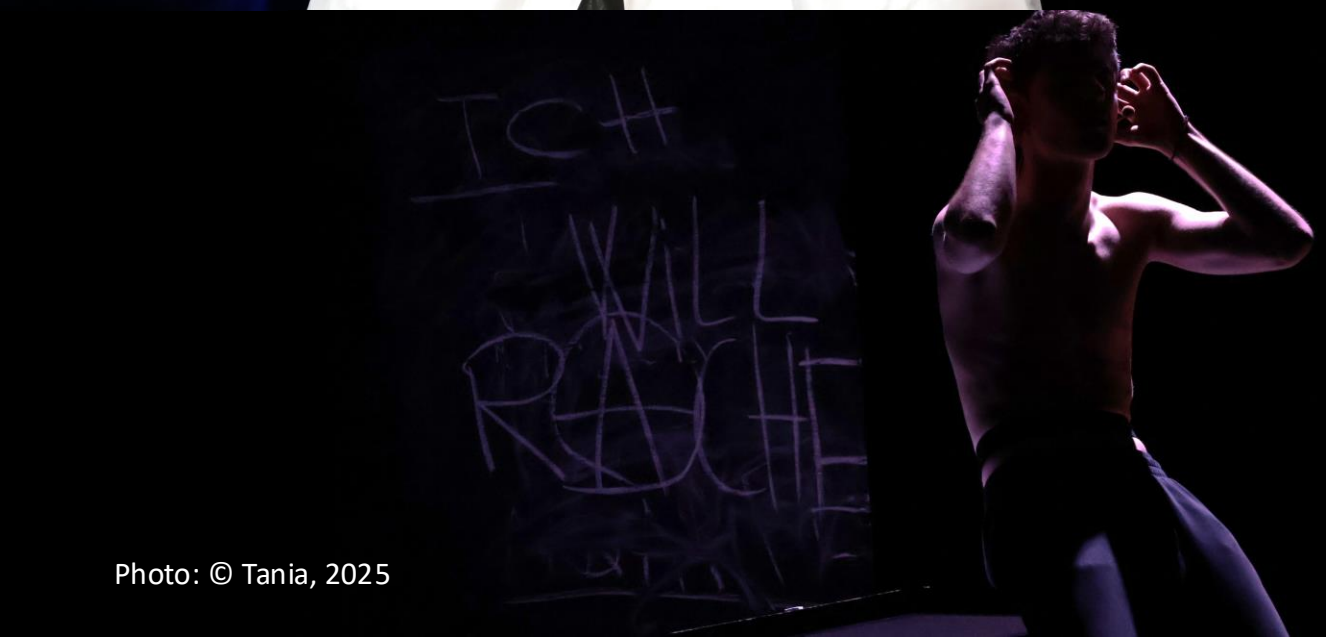


Photo: © Tania, 2025

NOVEMBER 20

based on the diary of Sebastian Bosse
In a version by Daniel Savescu

inspired by ”20 November” by Lars Noren
translation Eugen Jebeleanu, Ali Deac

DIRECTOR: Daniel Savescu
STAGE & COSTUME DESIGN: Stefana Derves
VIDEO DESIGN: Cosmin Margarit
LIGHTING DESIGN: Daniel Savescu

WITH: Mikail Jahed / Andrei Bocioaga
VOICE: Emilia Bebu

Premiered on 5 December 2025 at Bucharest Jewish State Theater, Bucharest, Romania
Production: Company 20
Languages: Romanian & German
Duration: 60 minutes

synopsis
On November 20, 2006, in the town of Emsdetten, Sebastian Bosse, an 18-year-old adolescent, moves from the position of victim to that of aggressor, opening fire at his former school. Drawing on his diary and the online materials in which he documented his process and plan of action, the performance does not seek to justify violence, but rather to question the mechanisms that generate it.



Assistant Director

BENT

by Martin Sherman

Translation: Alex.Leo Serban
Director: Eugen Jebeleanu
Set design: Velica Panduru
Sound design: Andrei Raicu
Lighting design: Velica Panduru & Eugen Jebeleanu

WITH: Theodor Soptelea, Niko Becker, Emilian Oprea, Seba Marina, Tiberiu Zavelea, Stefan Huluba, Vlad Crudu, Andrei Ostrowski

Premiered on 7 July 2026 at UNTEATRU, Bucharest, Romania
Production: UNTEATRU – independent theatre

Synopsis:
In 1930s Berlin, during the rise of the Nazi regime, Max and his partner, Rudy, are forced to flee after their lives are destroyed by the violence of the SS. Captured and deported to Dachau, the two are brutally separated, and Max tries to survive by hiding his identity.

In the camp, he meets Horst, another homosexual prisoner, with whom he discovers that love, dignity and inner freedom can exist even in the most inhuman conditions. The story thus becomes a painful testimony about the courage to be yourself in a world built on fear and hatred.

Photo: © Sabina Reus, 2026



Assistant Director

Battles and metamorphoses

Production: Teatrelli (Bucharest, Romania) 2024
Concept and Direction: Eugen Jebeleanu
Based on the novel *Battles and Metamorphoses of a Woman* and excerpts from *Who Killed My Father* by Édouard Louis
Set Design: Velica Panduru
With: Mariuca Bosnea, Serban Ghilvaci, Niko Becker

Photo: © Mihaela Tulea, 2024



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